

DEAR TUCKER,
I'VE BEEN MEANING TO
WRITE YOU THIS LETTER
FOR SOME TIME. NOW IN
MY TRAVELS, I THINK I
SHOULD SAY HOW I FEEL.



I WOULD HAVE SENT THIS
TO YOU VIA EMAIL, BUT
IT'S IMPOSSIBLE TO FIND
A CONNECTION THIS DEEP
IN THE HIMALAYAS.



LUCKILY THE LOCAL MONKS
SHARED SOME OF THEIR
ANCIENT MEANS OF COM-
MUNICATION WITH ME.



FIRST, THEY SHOWED ME
HOW TO MAKE INK!



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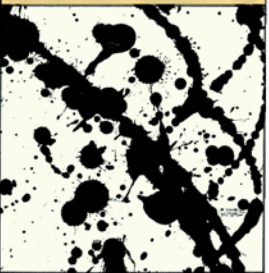
DID YOU KNOW BY
SQUASHING BERRIES,
EVEN FROZEN ONES. YOU
CAN MAKE INK. A HALF CUP
OF FRESH BERRIES IS
PLENTY. PUSH THEM THRU
A STRAINER, GETTING THE
BERRY JUICE PULP-FREE.



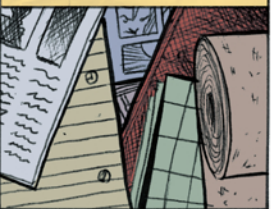
ALONG WITH THE BERRY
JUICE, A KEY INGREDIENT
IS SALT AND VINEGAR.
A 1/2 OF TEASPOON OF
VINEGAR WILL HELP TO
HOLD THE COLOR.
A 1/2 OF TEASPOON OF
SALT ACTS AS A NICE
PRESERVATIVE.



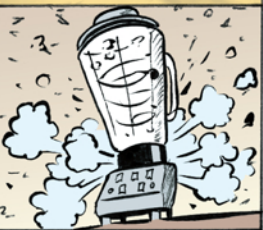
WHAT'S INK WITHOUT
PAPER. I NEVER KNEW
THAT MONKS ARE SO
SELF-SUFFICIENT.



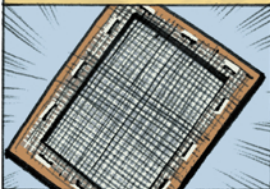
THEY RECYCLE ALL OF
THEIR PAPER. WHEN THEY
SHOWED ME HOW TO MAKE
IT, I WAS ENCOURAGED
TO EXPERIMENT WITH
MIXING DIFFERENT
MIXTURES.



FIRST, YOU'LL NEED A
BLENDER. FILL IT UP HALF-
WAY WITH PAPER AND THEN
FILL THE REST WITH WARM
WATER. BLEND UNTIL NO
PAPER FLAKES REMAIN.



ONCE YOU HAVE SMOOTH
PULP, YOU WILL NEED A
MOLD. NOTHING WORKS
BETTER THAN A PIECE OF
SCREEN FROM A WINDOW
AND AN OLD PICTURE
FRAME. STAPLE TOGETHER
AND VIOLA!



USING A SMALL TUB, FILL
IT WITH THE BLENDED
PULP. STIR IN 2 TEA-
SPOONS OF LIQUID
STARCH—IT'LL HELP PRE-
VENT THE BERRY INK
FROM BLEEDING.



SUBMERGE THE MOLD INTO
THE PULP. GENTLY WIGGLE
IT, UNTIL THE PULP'S
THICK ENOUGH AND EVENLY
LAYED ON THE SCREEN.



LIFT THE MOLD OUT OF THE
WATER TO DRAIN. THIS IS
A GOOD TIME TO JUDGE
THE THICKNESS OF YOUR
PAPER. MORE PULP WILL
THICKEN THE PAPER, LESS
WILL MAKE IT THINNER.



CAREFULLY LOWER THE
MOLD, PULP SIDE DOWN,
ONTO A PIECE OF FABRIC.



USE A SPONGE TO PRESS
AND SOAK UP EXCESS
WATER.



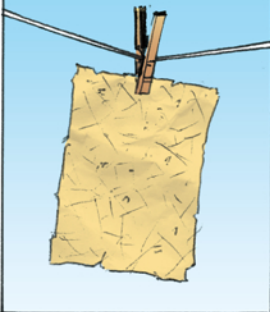
WHILE THE PULP IS STILL
WET, SLOWLY LIFT THE
MOLD, SEPERATING IT
FROM THE PAPER PULP.
THIS MAY TAKE A FEW
TRIES. THE KEY IS TO
KEEP THE PAPER FROM
TEARING.



USE A TOP LAYER OF
FABRIC ON THE PAPER TO
PRESS OUT AND FLATTEN
THE SHEET.



HANG UP TO DRY!



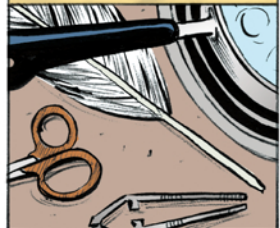
I'VE THE SEEN THE MONKS
CREATE ALOT OF
BEAUTIFUL AND TEXTURED
PAPERS. MIXING
DIFFERENT MATERIALS
SUCH AS SMALL TWIGS,
OR SCRAPS OF TIN FOIL,
EVEN FLOWERS, YOU CAN
ADD ALL KINDS OF
FLAVORS TO YOUR PAPERS.



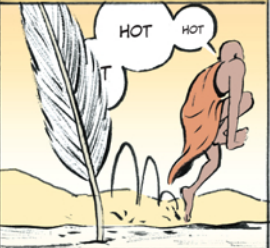
LASTLY, THE MONKS TAUGHT
ME HOW TO MAKE A QUILL
USING A FEATHER. THE
LARGER FEATHERS WORK
BEST.



BY SOAKING THE STEM IN
HOT WATER AND USING A
PAIR OF TWEEZERS, YOU'LL
WANT TO REMOVE THE
MEMBRANE FROM THE
INSIDE OF THE STEM.



NEXT, YOU'LL NEED TO
THOROUGHLY DRY THE
STEM. SIT IT IN A DRY
PLACE. STICKING IT IN HOT
SAND WORKS BEST.

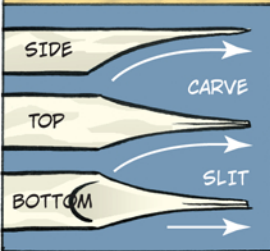


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CUTTING THE STEM IS MOST
IMPORTANT FOR CLEAN
LINES. CHECK OUT MY DRAW-
INGS TO SEE HOW THE TIP
NEEDS TO BE CARVED.



TOGETHER WITH QUILL,
PAPER, AND INK I'M READY
TO CREATE! I'VE BEEN
KEEPING A JOURNAL
(THAT I MADE) DURING MY
JOURNEY. I LOVE TO SIT
AND RECORD ALL OF MY
THOUGHTS. I EVEN HAVE
A SECTION OF DRAW-
INGS OF ALL THE WONDER-
FUL SIGHTS I'VE SEEN!
ANYWAY....



THE REAL POINT OF THIS
LETTER WAS TO TELL YOU
HOW MUCH I MISS YOU.
BEING SO FAR AWAY HAS
MADE ME REALIZE THAT I
REALLY VALUE YOUR FRIEND-
SHIP. YOU SHARE MY CURI-
OSITY FOR THE WORLD, AND
ARE ALWAYS URGING ME ON
TO EVER CRAZIER ADVENTU-
RES. PLUS YOU ALWAYS
KEEP ME SMILING. YOUR MY
BEST FRIEND TUCK!

WISH YOU WERE HERE,
Celine

